

# Sebastian Rodriguez

metaLAB (at) Harvard  
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## Education

- 2024–present UNIVERSITY OF OXFORD, OXFORD INTERNET INSTITUTE & WADHAM COLLEGE  
Master of Science (MSc), Social Science of the Internet
- 2024 UNIVERSITY OF TORONTO, FACULTY OF INFORMATION  
Bachelor of Information (BI), Information Science (high distinction)

## Experience

- 2023–present HARVARD UNIVERSITY  
Researcher & Engineer, metaLAB (at) Harvard (2024–present)  
Researcher, metaLAB (at) Harvard (2023–2024)  
Intern, Berkman Klein Center for Internet & Society (Summer 2023)
- 2024–present DATA NUTRITION PROJECT  
Researcher
- 2024 SOCIETY FOR TEACHING & LEARNING IN HIGHER EDUCATION  
Research Software Engineer
- 2022-2024 UNIVERSITY OF TORONTO  
Research Assistant, UTM Department of Biology (2022–2024)  
Graduate Research Assistant, UTSC Department of Arts, Culture & Media (Summer 2024)  
Web Accessibility Specialist, Toronto Initiative for Diversity & Excellence (Summer 2024)  
Research Assistant / Course Assistant, Woodsworth College (Winter 2024)  
Web Developer, Knowledge Media Design Institute (Summer 2023)  
Undergraduate Research Fellow, Critical Digital Humanities Initiative (Winter 2022)

## Grants, Awards & Honours

- 2025 Mahindra Psychedelics in Society and Culture Grant, Harvard University (Contributor)
- 2024 William F. Milton Fund Grant for Generative AI, Harvard University (Contributor)
- 2023 D2L Innovation Award, Society for Teaching & Learning in Higher Education (Contributor)
- 2022 Undergraduate Fellowship in Critical Digital Humanities, University of Toronto
- 2021 Digital Humanities Learning Community Grant, University of Toronto (Co-I)
- 2021 Historical Studies Best Paper Award, University of Toronto Mississauga

## Projects

### METALAB (AT) HARVARD

- 2023–present [AI Pedagogy Project](#)
- 2024–present [AI Personality Study](#)
- 2023–2024 [Invisible Waves](#)

### SOCIETY FOR TEACHING & LEARNING IN HIGHER EDUCATION

- Spring 2024 [Reflective Exploration Framework for Learning and Engagement in Critical Teaching](#)

### UNIVERSITY OF TORONTO

- 2022–2024 [Failure: Learning in Progress](#)
- Summer 2024 [Beyond Disinformation: Digital Communications Strategies of Authoritarian Empires](#)
- Winter 2024 [The Ouroboros Project: How Private Militaries are Transforming America](#)
- Fall 2023 [Mapping Predator Drone Deployments in the U.S.](#)
- Winter 2022 [Dark Patterns: Where Marketing Meets UX Design](#)

## Publications

### PEER-REVIEWED JOURNAL ARTICLE

**Rodriguez, S.** (2022). The United States of Surveillance: A Review of America's Mass Surveillance Laws, Programs, and Oversight. *IDEAH: Interdisciplinary Digital Engagement in Arts & Humanities*, 3(2). <https://doi.org/10.21428/f1f23564.f20c77b2>

### POLICY REPORT

Burchell, K., Ross, J., Tolz, V., Yu, S., Amundson, J., Ding L., Forgacs, H., Kindarji, V., Korotaev, R., Markelov, M., **Rodriguez, S.**, Scarff, S. & Zabalueva, A. with Hutchings S. and Conduit, D. (2025). *Beyond Disinformation: Identarian Narratives Meet Authoritarian Practices, Lawfare & Marketcraft*. Universities of Toronto and Manchester. <https://hdl.handle.net/1807/142554>

### MEDIA

Reed, R. (2024, Feb 13). How Artificial Intelligence Can Help Build Real Intelligence in the Classroom. *Harvard Law Today*. <https://hls.harvard.edu/today/how-artificial-intelligence-can-help-build-real-intelligence-in-the-classroom>

**Rodriguez, S.** (2023, Sep 10). Get to Know 22-23 BKC Fellow: Petra Molnar. *Berkman Klein Center for Internet & Society at Harvard University*. <https://cyber.harvard.edu/story/2023-09/get-know-22-23-bkc-fellow-petra-molnar>

## Conference Posters

**Rodriguez, S.**, & Thierstein, C. (2024, Jun 12). *Preserving the Past, Generating the Future: How Archivists Can Contribute to Generative AI's Development*. Association of Canadian Archivists Annual Conference, Edmonton, AB, Canada.

**Rodriguez, S.** (2024, Apr 9). *Facing the Fallout: The Private Military Contractors Policing America's Nuclear Arsenal*. DH Fest 2024 (University of Toronto), Toronto, ON, Canada.

Iantorno, M., **Rodriguez, S.**, & Guadagnolo, D. (2022, Oct 1). *Dark Patterns: Deception and Manipulation in UX Design*. Critical Digital Humanities International Conference, Toronto, ON, Canada.

**Rodriguez, S.** (2021, Jun 18). *The United States of Surveillance*. Digital Humanities Summer Institute Conference & Colloquium, Victoria, BC, Canada.

## Talks

**Rodriguez, S.** (2024, Oct 7). *Shaping Reality: How America Wages (Dis)Information Warfare*. Beyond Disinformation Research Symposium (Universities of Manchester, Melbourne & Toronto), Toronto, ON, Canada.

**Rodriguez, S.** (2022, Apr 22). *Dark Patterns: Where Marketing Meets UX Design*. Digital Humanities Emerging Scholars Showcase (University of Toronto), Toronto, ON, Canada.

## Service

### UNIVERSITY GOVERNANCE

2023–2024 Academic Board of the Governing Council, University of Toronto

### DEPARTMENTAL COMMITTEES

2023–2024 Undergraduate Curriculum Committee, Faculty of Information, University of Toronto

2022–2023 Undergraduate Appeals Committee, Faculty of Information, University of Toronto

### JOURNAL REVIEWER

2025 IDEAH: Interdisciplinary Digital Engagement in Arts & Humanities (ad hoc)

### STUDENT SOCIETIES

2023–2024 Vice President of Administrative Affairs, Bachelor of Information Student Association

2020 Director of Web Development, ICCIT Council

2019–2020 Associate for Web Development & Off-Campus External Relations, ICCIT Council

### OTHER SERVICE

2023–2024 Young Jury, Awwwards

2021–2022 Surveillance, Race & Empire Learning Community, University of Toronto

2019–2020 Equity Outreach Network, University of Toronto Mississauga

## Skills

Programming languages (PHP, JavaScript, R, Python)

Markup languages (HTML, CSS, Markdown, Latex)

Mapping & GIS (ArcGIS, Leaflet)

Design tools (Figma, Photoshop)